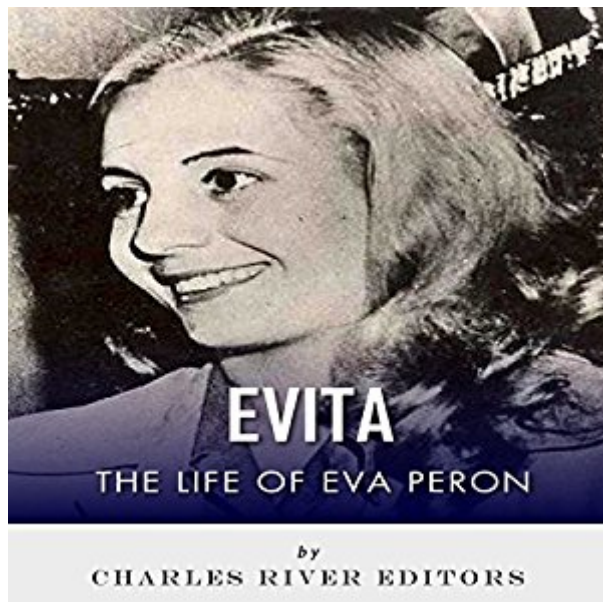


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Evita: The Life Of Eva Peron



Synopsis

María Eva Duarte de Perón, known to the world as Evita, stands with Jesus Christ as a highly influential historical figure who lived only 33 years. The similarities do not end there: as Argentine novelist Tomás Eloy Martínez has observed, Evita came to "symbolize certain naive, but effective, beliefs: the hope for a better world; a life sacrificed on the altar of the disinherited, the humiliated, the poor of the earth...myths which somehow reproduce the image of Christ." During her life she was elevated to the status of "spiritual leader" of her country, Argentina, and after death she was regarded there as a martyr and a saint by her many followers. Eva Perón prided herself on having antagonized and earned the hatred of precisely these social classes. Over 50 years after her death, Peronism, the political philosophy devised by her and her husband Juan Domingo Perón, remains a potent force in Argentine politics (the current president identifies herself closely with the Peróns and their legacy), but it also continues to inspire deep enmity. While a large portion of the country sees Evita as a symbol of national pride, there is also a significant sector that sees her as an impostor and a demagogue whose brilliant but irresponsible manipulation of mass politics helped sink the country into chaos.

Book Information

Audible Audio Edition

Listening Length: 1 hour and 21 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Charles River Editors

Audible.com Release Date: May 20, 2015

Language: English

ASIN: B00XZKHIWU

Best Sellers Rank: #105 in Books > Audible Audiobooks > History > Latin America #686

in Books > Biographies & Memoirs > Historical > Latin America #1839 in Books > History > Americas > South America

Customer Reviews

"Evita: The Life of Eva Peron" is another book about the life and times of Eva Duarte Peron - Evita. The book is interesting because it not only covers her biography but also her impact in popular culture, literature, theatre, movies. However the book is much too brief to be really useful and the

pictures included appears to have been lifted off Evita's Wikipedia article and the internet with not much thought going into the finished product. Maybe this one works better as a Kindle book because as a soft-cover book, it looks like a brochure. Her biography is to the point but much too brief and the same can be said about the sections dealing with her influence in other mediums. The author gives us some good information and some of the feedback and opinions provided are pretty thought out and enlightening, but again, too brief. Also there are numerous other examples that could have been included as Eva Peron was a woman whose life, career and legend have presented themselves in several movies, books, plays. For instance, in film, the author only discusses Alan Parker's cinematic version of Andrew Lloyd Webber's hit musical "Evita" and Juan Carlos DeSanzo's "Eva Peron" both released in 1996. How about the other films that have been based or loosely based on her life? For instance, the mini-series "Evita Peron" starring Faye Dunaway or Radley Metzger's "Little Mother". The latter is interesting because it was released several years before the musical and despite the film being based on "the Black Myth" and the names of the characters were changed and it is mostly fantasy, it was clearly inspired by Evita. It would have been interesting to read the author's views of this piece of work. Recently there have been several films, mini-series released in other parts of the world dealing with the subject matter that also could have been either reviewed or listed such as the Argentine film "Juan y Eva" (2011) and the Spanish mini-series "Carta a Eva" (2012). In theatre, he discusses "Eva Peron de COPI", a play in which Eva is played by a man in drag and Monica Ottino's "Eva y Victoria". I have not seen either plays so this section of the book, although short, is interesting. There was an obscure play called "The Diamond Orchid" from the mid-sixties that was based loosely on her life but it has since disappeared into oblivion. I would have liked to learn more about this elusive play but it appears it is destined to remain forgotten. Although the book contains interesting content, there is much more the author could have explored and the overall layout of the book is disappointing. The font I found too small for such a small book. Maybe with better and clearer photographic reproductions, bigger font, and more content, this could have been an excellent book as the author clearly had a lot to say and this, to me, looks like a missed opportunity. File this one under the numerous books released of Eva Peron that seems rushed and will forever remain behind much better efforts such as those written by Maryssa Navarro, Julie M Taylor, Alicia Dujovne Ortiz and Tomas Eloy Martinez. 3 stars for the effort, but it could have been so much better.

I had expectations this book would go into detail of the medical equipment that came about because of her, how everything that had her name on it in hospitals was destroyed when the military took

over, the housing programs she established etc but no this book went on about stupid plays and musicals written about her post mortem. Who cares? I want to read about this remarkable woman not this drivel . Very disappointing and a waste of time.

This was an interesting book. My only complaint is that I wish it had focused a little more on Evita's personal life, and a little less on the political end of things. I guess I can't complain very much though, since politics were such a big part of her life.

Here is the true story of former Argentine first lady Eva Peron. Those who only know her from the Andrew Lloyd Webber musical will learn the true facts of her life.

No waltzing around with pregnant sentences and paragraphs containing unimportant asides. Straight forward and informative. You feel like you know the woman and her motivations. Peron would not have Peron without his Evita.

I am fascinated for her character, sincerity and reality. I wish there were more charismatic people like her to lead women and poor people.

I love these Charles River books. There are times when I do not feel like starting a long bio about someone and these books perfect for those times. They are short but most definitely interesting and informative. Good job Charles River Editors!!

Would have preferred for the Author to have left out the various books/plays which have been written about Eva. Nevertheless a good short read.

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